

# Micah Frazier

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## Theater Carpentry + Technical Direction

Website: [Click Here](#)

### Education

Bachelor of Fine Arts, Ithaca College, May 2026

Theatre Production and Design

### Selected Theater Experience

### Website

[Click Here](#)

**Educator and Lead Carp. , 2026, Southeastern Summer Theatre Institute, Scenic Design by Matt Imhoff**

- Helped to lead and teach high school-aged technical theater students to mount two professional level productions. Taught classes to students including budgeting + spreadsheets and knot tying + rigging. Oversaw scene shop staff during staff-only hours and managed material inventories.

**Technical Director, 2026, *Acis and Galatea*, Scenic Design by Oliver Canales Greenwood, Ithaca College**

- Oversaw lead carpenter and team of student carpenters. Worked to budget, plan, and create load in and strike plans. Managed \$5800 budget and handled purchasing of materials. Oversaw CNC work for tree units and rigged large ceiling unit. Trained student carpenters as needed.

**Technical Director, 2025, *Our Town*, Scenic Design by Tanner Foley, Ithaca College**

- Oversaw ATD, lead carpenter, and team of student carpenters. Trained carpenters as needed. Worked to budget, plan, build, and create load in and strike plans. Managed \$3900 budget and handled purchasing and ordering of materials.

**Co-Technical Director, 2025, *Kidstuff Season*, Hangar Theater**

- Collaborated with one other TD to budget, plan, build, load in, strike, and changeover three TYA productions. Handled purchasing of materials as well as assisted mainstage productions as needed.

**Assistant Technical Director, 2024, *Let The Right One In*, Scenic Design by Mo Dransoff, Ithaca College**

- Under leadership from the technical director, assisted with drafting, budgeting, and planning load in and strike. Instructed and trained crew members as needed. Fully directed plan and build of jungle gym unit.

**Staff Carpenter, 2024, Technical Director: Bryce Emde, PA Shakespeare Festival**

- Worked within a team of carpenters to build, load in, and strike scenery for 5 mainstage productions and 2 touring productions. Assisted with changeovers, scenic art, and setup/take down of festival infrastructure.

**Head Electrician, *Urinetown*, 2024, Lighting Design by Camryn Anders, Ithaca College**

- Under leadership from the production electrician, worked to schedule crews and organize hang and focus of the plot. Programmed for the designer during tech rehearsals and other programming calls

**Theater Assistant, 2023, Theater Manager: Justin Baker, Westtown School**

- Worked as a shop and production assistant for a variety of in-school events held in the theater as well as working with outside rental groups to ensure technical needs were met.

### Skills

Lighting Hang/Focus

Dumpster Organization

Autocad

Fusion 360

Basic Scenic Art

Basic Soldering/Wiring

Vectorworks

Rigging

Power Tool Use

Basic Sewing

Cellist (Sheet music)

Mig/stick welding

Van/Small Box Truck Driving

CNC Router Use

Google/Microsoft Programs

Scissor/Mast Lift Use

*References available with request*